

Ruth Claxton

Born in Ipswich, UK, 1971
Lives and works in
Birmingham.

Solo Exhibitions

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| 2004 | "" thought I was the Audience and then I looked at You",
University Gallery, Colchester, (catalogue) |
| | 'I thought I was the Audience and then I looked at You', Taxi
Gallery, Cambridge |
| 2003 | 'I thought I was the Audience and then I looked at You', BA
window project space, Birmingham |
| 2000 | 'I am Big I am Oscar', Space Banana, Birmingham |

Group Exhibitions

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| 2006 | 'Small Mischiefs', Pump House Gallery, Battersea, London, |
| | 'Things we lost in the fire', Transition, London, curated by Gordon
Dalton |
| | 'Green belt' Lounge, London |
| 2005 | 'All at once and all together at the same time' Colony,
Birmingham |
| | 'Discomfort', Angel Row Gallery, Nottingham |
| | 'Orphan', Vane, Newcastle upon Tyne |
| | 'The Doppler Effect – The Questions Archive', residency with Kelly
Large, Ocular Lab, Melbourne |
| | 'The Rudiments of Ornamental Composition', LOT, Bristol |
| 2004 | 'Commonground', Artsway, Hampshire |

	'The Doppler Effect part 1', (collaboration with Sandra Bridie) Ocular Lab, Melbourne, ongoing project developed with Kelly Large. 'Crystal Peaks', S1 Projects, Sheffield 'Pilot 1', Limehouse Town Hall, London 'Clash', curated by Andrew Marsh, City Space, Birmingham (catalogue) 'XS', fa Projects, London
2003	'Cabinet of Curiosities', Curating Contemporary Art Department, Royal College of Art, London 'Cultivate', commissioned site-specific piece, Oak House, West Bromwich 'East International', selected by Toby Webster and Eva Rothschild, Norwich Gallery (catalogue) 'Wunderkammer', Custard Factory, Birmingham 'Mostyn 13', Oriel Mostyn, Llandudno (catalogue) 'We are Relentless', Custard Factory, Birmingham
2002	'Site-specific installation', British Council Project, Museum of Art and Antiquities, Khartoum, Sudan 'Art in the Garden', Chelsea Physic Garden, London 'The Show 1', Royal College of Art, London
2001	'Incorporated', Atrium Gallery, Embankment Place, London 'One day all this will be yours', Royal College of Art, London
2000	'Young Sculptors from the West Midlands', Jerwood Sculpture Park, Whitley Court
1999	'Books and Multiples', B16, Birmingham

1998 'Drawing Open', Brewery Arts Centre, Kendal

Bibliography

2005 'The Rudiments of Ornamental Composition', Sarah James, Art Monthly (London)

'The Rudiments of Ornamental Composition', David Trigg, a-n Magazine (Newcastle)

'Breaking the mould', Jane Withers, Wallpaper

2004 'I thought I was the Audience and then I looked at You', catalogue, essay by Helen Legg, pub. University of Essex

2003 'East International', Sotiris Kyriacou, Contemporary (London), issue 56

'East International', Dan Smith, Art Monthly (London), September

'East International', catalogue, pub. Norwich Gallery essay by Lynda Morris

'Mostyn13', catalogue, pub. Oriel Mostyn, Llandudno

'Wunderkammer', Simon Webb Metro, 8 April

2002 'Art in the Garden', Mark Richards, Garden Design Journal, December 2002 / January 2003

Curatorial / Other projects

2006 Sandra Bridie and the Questions Archive, IPS Bournville, co-curated with Kelly Large

2005 Albrecht Schäfer and Michael Stumpf, IPS Bournville, co-curated with Gavin Wade

2005 Doppler Effect, ongoing curatorial project being developed between UK and Australia with Kelly Large

Current

2005 Mentor, Commissions East, Cambridge

2004 Member of Self-Service Planning Group, developing and organising events which explore, map and discuss artist-led activity and its role in Birmingham

2004 Member of Centre for Fine art Research Group, University of Central England, Birmingham

Current Writing

2005 'Trading places' Commissioned article [an] collection series

2004 December Artists Story, [an] magazine

2003 May issue, [an] magazine

'Khartoum Challenge' article

2003 Feb-March issue, British Council News

'Firing the Imagination in Khartoum' article

Awards

2005 Arts Council England, West Midlands, Grants for the arts (Melbourne residency and project development}

2004 Arts Council England, West Midlands, Grants for the arts (exhibition production and catalogue)

2003-4 Arts Council England, West Midlands, Creative Ambition Award

2002 Lattice Award, cross-college award for MA show

2000-2	Royal College of Art, London, Bursary
2000	West Midlands Arts, Creative Ambition Award
1994	East Midlands Arts, Artists in Schools Award
	arc Foxx, Los Angeles